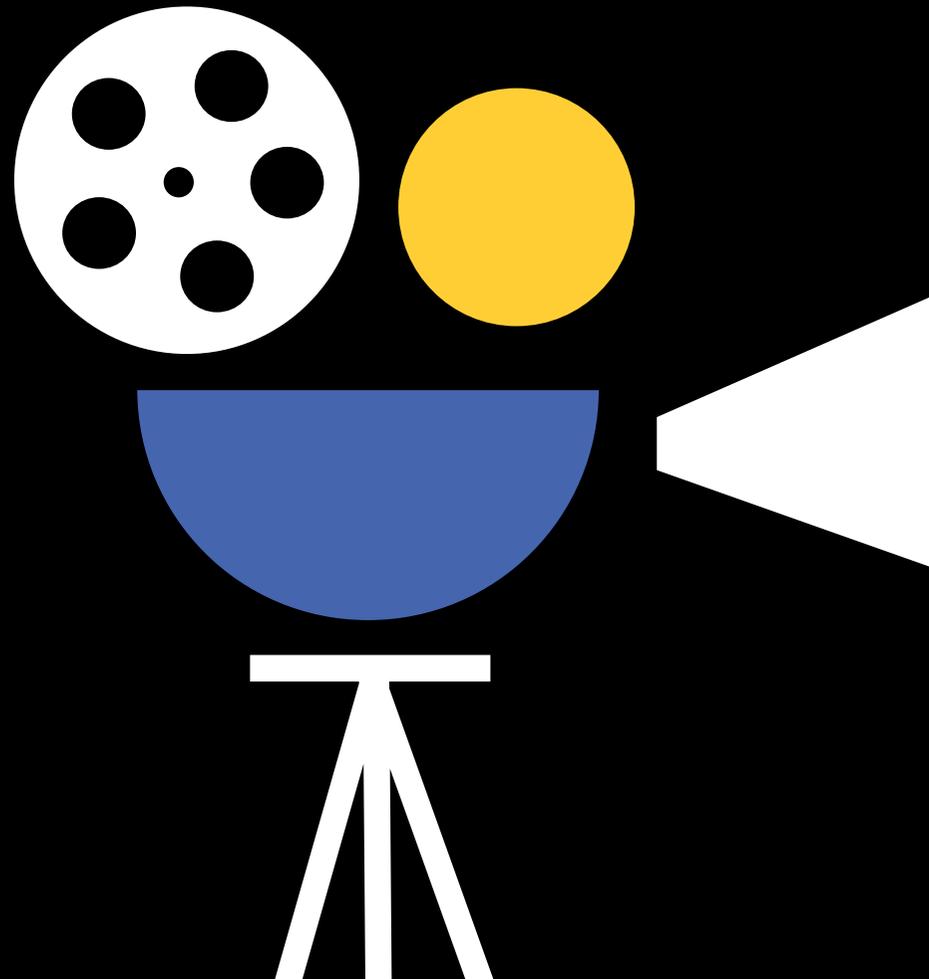




# *Historical Overview*

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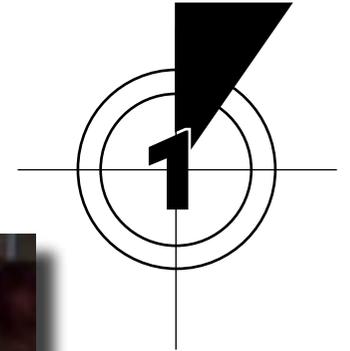
Since 1964, when the Oscar-winning Hollywood film **TOP KAPI** was produced in Kavala by Zyl Dassen, starring Melina Mercuri, Peter Ustinov and Maximilian Cel, till today, the region of Kavala is used as a setting for movies, TV series and Video clips, such as the Bollywood movie DIE TOMORROW (2018).



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*Scenes from the  
**TOP KAPI** movie*

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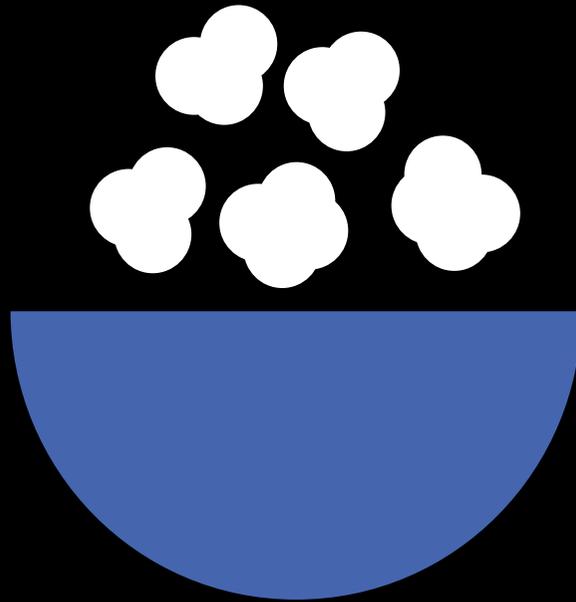


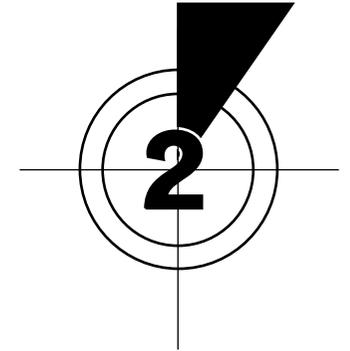


# *Comperative advantages*

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Companies choose Kavala and its wider region to produce movies because of the significant comparative advantages of the city and the region in general:

- A) Easy access due to the existence of an international airport less than 30 km away from the city (Kavala International Airport «Alexander the Great») and the International Airport of Thessaloniki «Macedonia», linked with Kavala via highway (Egnatia Odos).
- B) The Geopolitical position of Kavala acts as an entry for the Balkan mainland (Turkey, Bulgaria, Romania), as well as for the islands of the Aegean Sea, connected by regular ferry lines.
- C) There is a port for passengers, cruises and tourists (Apostolos Pavlos), a commercial port (Philip II), as well as a port that connects with the island of Thassos in just 30 minutes by ferry boat.
- D) A diverse geographical terrain of the region as it includes the sea - coasts (12 organized beaches), mountains (Pangeo, Symbol, Rodopi Mountains), valleys (valley of Philippi, Pieria valley - Mustheni), rivers (Zygaktis, Nestos, Strymonas), plains (Philippi, Nestos), Waterfalls (Palia Kavala, Livaditis), Caves (Aggitis, Alistratis), huge sandy areas (Ammolofoi and Ammoglossa), lagoons (Vasova, Vistonida) and more.
- E) Historical sites (Philippi, Amphipolis, Paggai) and fields where important events took place (the Great Alexander Campaign, Battle of Philippi, the arrival of Apostle Paul in Europe and the baptism of Lydia the first Christian in Europe) and other historical events, that always attract foreign producers.



**ROMANIA**

**BULGARIA**

**TURKEY**

Paggaiion

Filippoi

Krinides

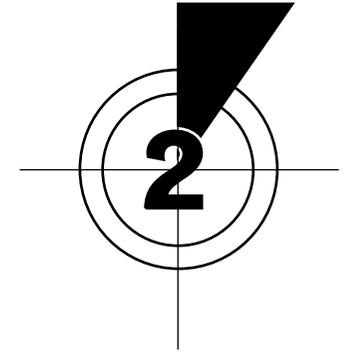
**KAVALA**

Chrisoupoli

Xanthi

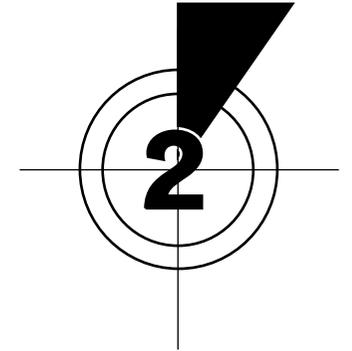
Nestos

**THASSOS**



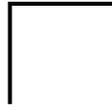
F) The Multicultural character expressed through architecture, as the Greek-Roman influence (Kamares) coexists with Ottoman architecture (Imaret) and Ottoman Baroque (Municipal Tobacco House), Gothic architecture (Town Hall) and Austrian Baroque (Megali Leschi Great Club), with neoclassical architecture and Macedonian architecture (Old Town) and finally with Industrial Design (Tobacco Warehouses) and civil architecture of the beginning and the end of the 20th century (Refugee residences of Chilia and Pentakosia).



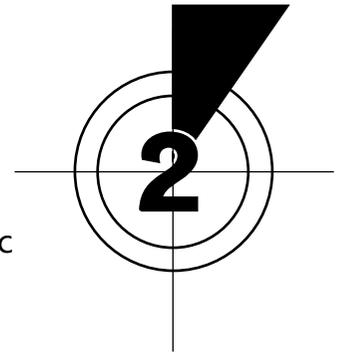


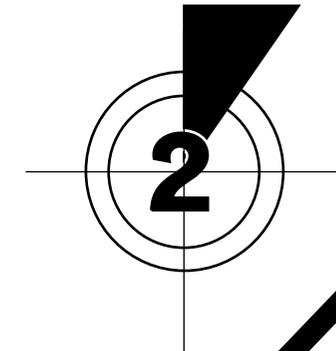
G) There are various amphitheatrical landscapes (the city of Kavala is built on seven hills). The complexity of the geophysical element offers locations for every kind of movie type (urban, industrial, nature, history & culture).





H) Existence of various artistic groups (Municipal Theatre Organisation, School of Dance, and Municipal Conservatory of Kavala), and international festivals (Philippi Festival, Cosmopolis Ethnic Festival, Kavala Air-Sea Show). Moreover, there are independent artists linked with cinema and movie production (choreographers, dancers, designers etc).

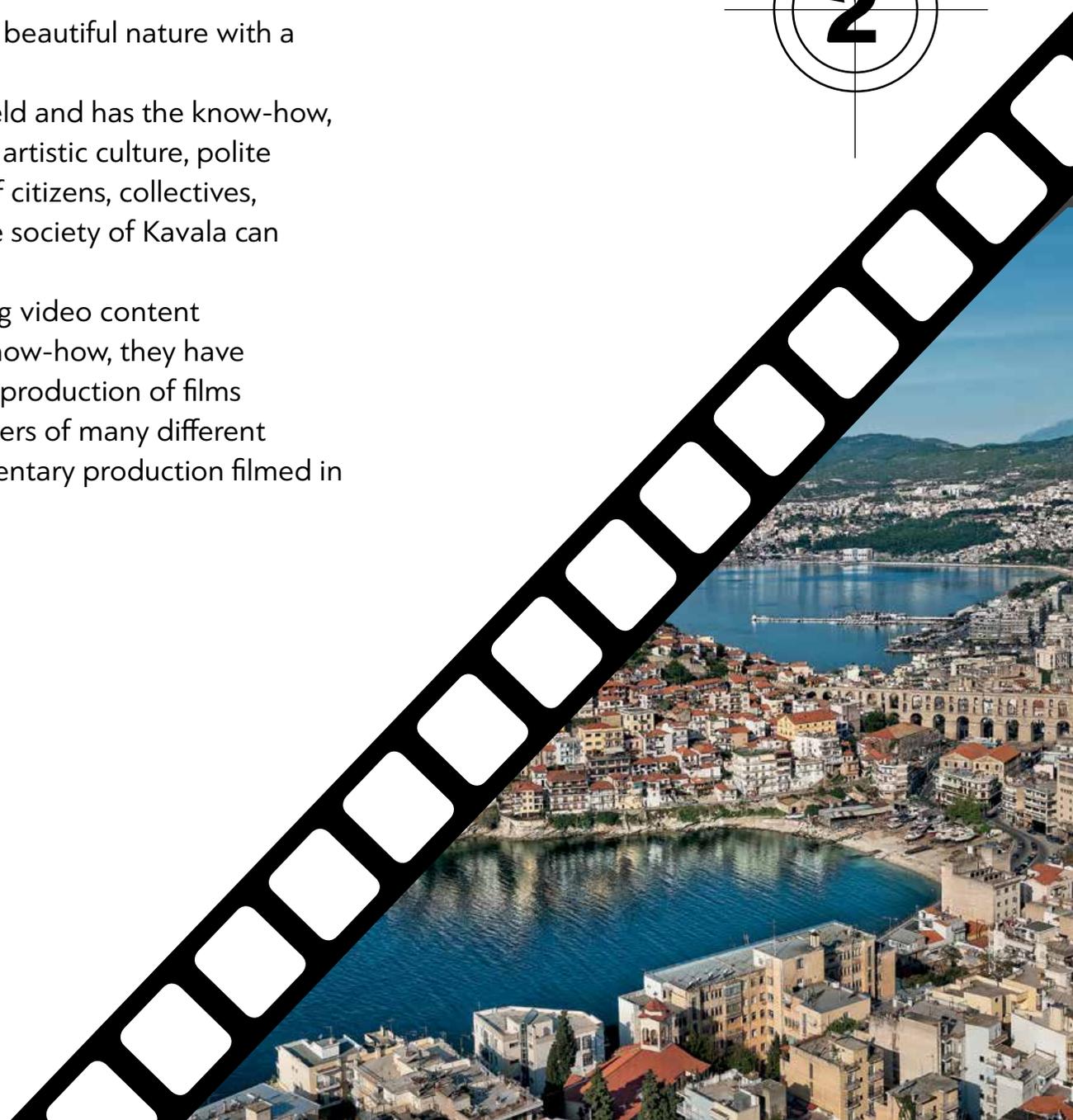




I) Mild climate with 285 days of sunshine and beautiful nature with a varied color palette all year round.

J) A Municipal Authority that invests in this field and has the know-how, as well as citizens with cultural education and artistic culture, polite and always eager to help. The participation of citizens, collectives, and businesses is important so that the whole society of Kavala can contribute to attract foreign filmmakers.

K) There are remarkable companies producing video content and documentaries in Kavala that hold the know-how, they have equipment and specialized personnel for the production of films and documentaries. Finally, there are freelancers of many different specializations needed for a movie or documentary production filmed in our city.





# *Location Scouting*

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Specific areas that can be used for outdoor movie productions or for setting up studios are:

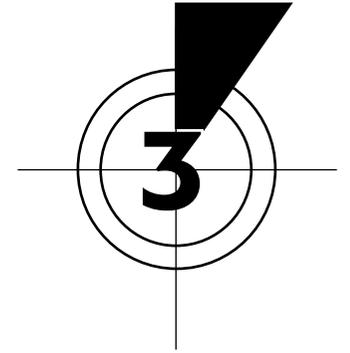


The Old Town of Kavala



Imaret and the fortress



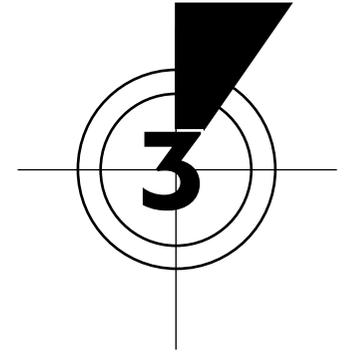


The modern city



Refugee residences  
of Chilia and Pentako



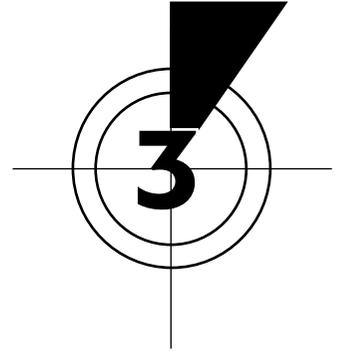


Tobacco warehouses



Beaches



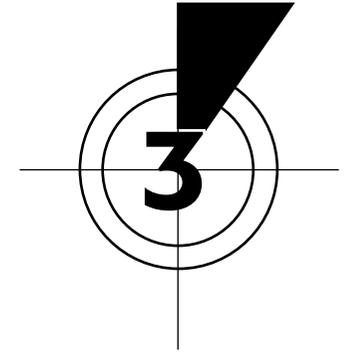
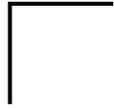


Rivers



The traditional  
stone-built villages



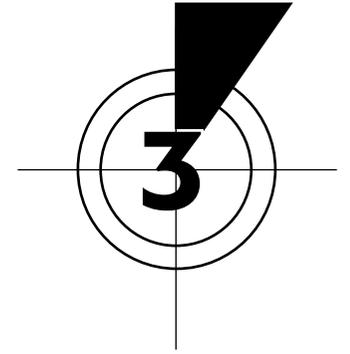


The island of Thassos



The mountain of Pangeo  
with wooden houses  
made of tree trunks



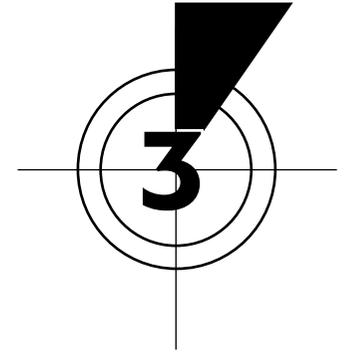


Waterfalls



The ancient village  
of Akontisma

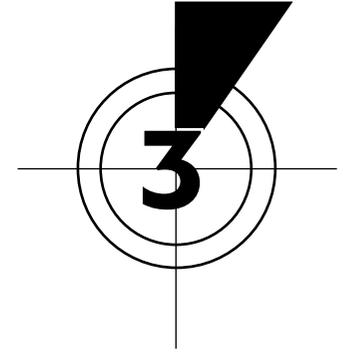




Lagoons



Cyprus Street in the city centre,  
that resembles to a western  
European city of the 18th century

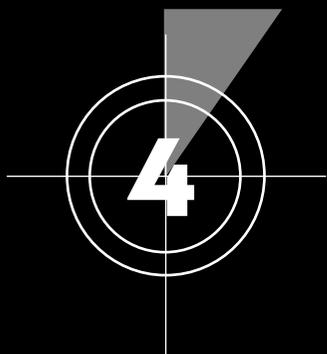


The harbor with the traditional boats and luxurious yachts



The old city of Xanthi and the Pomak villages

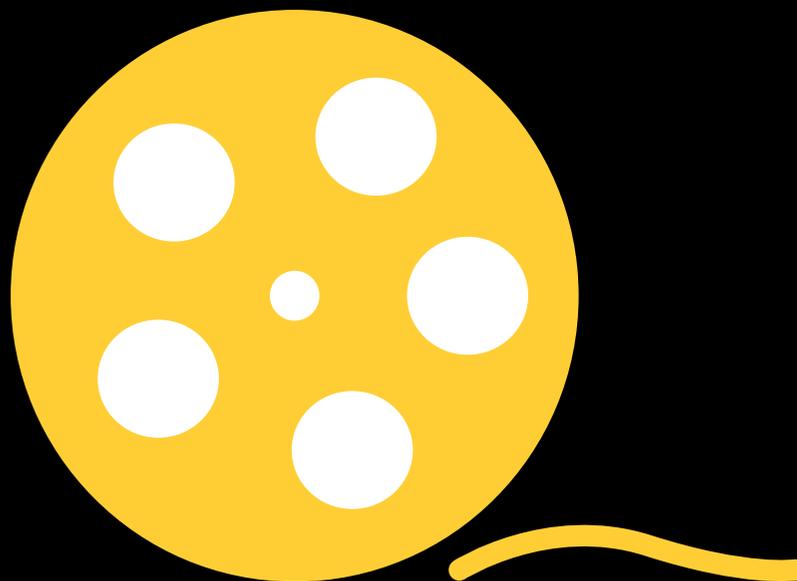




# *Incentives for movie production in Kavala*

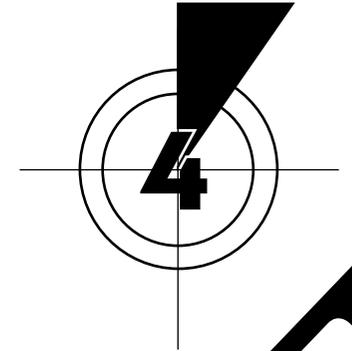
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1. 35% Subvention (Cash Rebate) and a 30% tax deduction  
[www.ekome.media/el/](http://www.ekome.media/el/)

2. Free transfer within Greece - to and from Kavala - and hosting of up to 5 people for location, free provision of room reservation services, rental of equipment and human resources during filming and free of charge license for filming in all areas within the Municipality of Kavala.





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**117 Omonias str, 65403, Kavala**

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**web site: [www.visitkavala.gr](http://www.visitkavala.gr)**  
**mail: [president@kavalagreece.com](mailto:president@kavalagreece.com)**